Wait. That ain't right:
Another way to address incongruities in interaction

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Extract 1:   James Cameron   [York-NJC]

```
1  B:  who directed [it; ]
2  A:             [˚was] naff˚
3          (0.3)
4  B:  [is it-]
5  A:  [Ja:mes] Cameron.
6          (0.2)
7  B:  ˚James˚ (.) ↑James ^Cameron.
8  A:  I think=no it [can't be he did Titanic didn't he;
9  B:                [.hh no he's an action mo@vi@e
10 A:  ↑well this was action=there was car sma[shes ev ]ery two ^minutes.
11 B:                                         [yeah but]
12         (0.6)
13 B:  he he: (.) kind of (.)[normally] does films that you (0.3)
14 A:                        [does    ]
15 B:  don't have to think about_
16         (0.4)
17 A:  hmm: [somebody beginning with C: anyway (.) directed it
```

Extract 2:   A French Guy   [CallFriend-6093]

```
1  A:  I found out who: is going to be my: (.) my: house
2      m- house sisters >whatever mates<;

            ---11 secs removed---

3  A:  we like to know where we're living next year okay? @
4      we're girls. we're like that.

            ---70 secs removed---

5  A:  and then the ↑third girl h (0.2) .hhhh is Ray Lin

            ---55 secs removed---

6  A:  .hhhhhh and then we have a:: hhhhh German .hhhhhhhhh American who's
7      been- raised in Germany who's for the first time been the States
8      [.hhhh]hhh
9  B:  [m hm ]
10 A:  and then there's a: French guy. hh
11         (.)
12 A:  Dominique;
13         (0.7)
14 B:  .t (.) a: French ^guy.
15 A:  yeah. hhhh
16 B:  you're having a guy in your girl house?
17         (0.4)
18 A:  we have t- two guys.=we need guys. we're:
19      >we would never live in a house alone.<
20         (0.4)
21 A:  .thhhh[hhh (xx xx] that's Latin (no)/(y'know)
22 B:        [uh @:::   ]
23 B:  that's what?
24 A:  that's Latin
25         (0.2)
26 B:  well.=I don't know (if it's) Latin or not,
27         (1.0)
28 B:  (m) (0.3) but if that's the way y- it's gonna go that's the way it'll go,
```

Extract 3:   **What's new**   [Callfriend: 6065]

```
1  A:  hi.=Roy?
2  B:  ^hi.
3  A:  hi how are you,
4  B:  how are you
5             (.)
6  A:  okay:,
7             (0.4)
8  A:  what's new@: @ @
9  B:  what's ^new; um=
10 A:  =@ @ @ [@ @
11 B:         [well that implies that we've spoken in the past [and so]
12 A:                                                          [@    @]
13     @ @ [.hhhh   [ o[kay  tha[t's true     ]
14 B:       [there've[ b-[ (0.3)  [that there've] been developments
15     since the last time we spoke;
16         (0.2)
17 A:  .hhh ↑I think I↓ spoke to you once didn't I?
18         (0.3)
19 B:  um I don't know but [that's o]kay
20 A:                      [like    ]
21 A:  @ [@
22 B:    [I'm just giving you a hard time
```

Extract 4:   **Any more**   [ChickenDinner]

```
1                 (2.5) / ((eating))
2  MIC:    anybody want any more peas,
3                 (0.5)
4  SHA:    oo I[ want   s]ome.]
5  VIV:        [((cough))] an@y] ^more,=
6  SHA:    [^more.=I haven't had an[y.=you've been mono]pol[izing 'em]
7  N/V?:   [ @ @ @ @                ]
8  VIV:                          [ @ @ @ @           ]
9  NAN:                                          [    @ @ @]
10 MIC:                                          [    I got]
11 MIC:    enough for the [neighbourhood] he[re.
12 NAN:                   [       @ @ @ ]
13 VIV:                                    [@ @ @ [
14 SHA:                                          [@ @
15                 (2.1)
16 SHA:   ((reaches for bowl of peas))
```

Extract 5:   **Yeah I'll have a little more**   [SBCSAE-32]

```
1  Tuck:      You guys all all drinking the same thing,
2                 (0.4)
3  Tom:       mm.
4  Gary:      I know Tommy ['s having] the red wine.=
5  Tom:                    [No.      ]
6  Gary:      =you want some [more?]
7  Tuck                      [Tom   [what do you want.]
8  Tom:                             [Mhm.             ]
9                 (.)
10 Tom:       [yeah.=I'll ] have a little [more Tuck,  ]
```