

Wait. That ain't right:

Another way to address incongruities in interaction

Trevor Benjamin

University of Groningen

Traci Walker

University of York

CA Day 2010: Asymmetries in Interaction
Loughborough University

Someone has said (or done) something
which you think is “wrong”

Someone has said (or done) something
which you think is “**wrong**”

Someone has said (or done) something
which *you think* is “wrong”

Someone has said (or done) something
which you think is “wrong”



Incongruity

You can let it go . . .

Wait. That ain't right:

Another way to address incongruities in interaction

Trevor Benjamin

University of Groningen

Traci Walker

University of York

CA Day 2010: Asymmetries in Interaction

Loughborough University

You can let it go . . .

You can let it go . . .

A: Why didn't you ***tell*** me

B: I knew what you meant

(Jefferson, 2007)

You can let it go . . .

A: Why didn't you ***tell*** me

B: I knew what you meant

(Jefferson, 2007)

When the hearing/understanding of a turn is adequate to the production of a correction by 'other', it is adequate to allow production of a sequentially appropriate next turn. Under that circumstance, the turn's recipient ('other') should produce the next turn, not the correction (and overwhelmingly that is what is done)

(Schegloff, Jefferson, Sacks, 1977, p. 380)

... or you can work to make things right

Option 1: reject and/or correct

(Schegloff/Jefferson/Sacks, 1977; Jefferson, 1986; 1987; 2007)

Option 2: ‘mask’ the type of trouble

(Pomerantz, 1984; Svennevig, 2009; Schegloff, 2007, p. 151)

... or you can work to make things right

Option 1: reject and/or correct

(Schegloff/Jefferson/Sacks, 1977; Jefferson, 1986; 1987; 2007)

Option 1.5: . . .

Option 2: ‘mask’ the type of trouble

(Pomerantz, 1984; Svennevig, 2009; Schegloff, 2007, p. 151)

	1957 Bolinger
1972 Jefferson	1972 Quirk et al
	1976 Halliday and Hasan
1977 Schegloff, Sacks & Jefferson	
1987 Norrick	
1989 Kelly & Local	
1996 Sorjonon	(Finnish)
1996 Selting	(German)
1996 Egbert	(German)
1997 Schegloff	
1999 Kim	(Korean)
2003 Kim	2003 Iwata
2006 Wu	(Mandarin)
2006 Robinson	
2006 Wilkinson & Kitzinger	
2008 Svennevig	(Norwegian)
2008 Englert	(Dutch)
2009 Bolden	(Russian)
2010 Sidnell	
2010 Robinson and Kevoe-Feldman	

The Practice

Extract 1 [York-NJC]

B: who directed [it;]

A: [°was] naff°
(0.3)

B: [is it-]

A: [Ja:mes] Cameron.
(0.2)

B: -> °James° (.) James ^Cameron.

The Practice

Extract 1 [York-NJC]



B: who directed [it;]

A: [°was] naff°
(0.3)

B: [is it-]

A: [Ja:mes] Cameron.
(0.2)

B: -> °James° (.) James ^Cameron.

The Practice

Extract 2 [CallFriend-6093]

B: and then there's a: French guy. hh
(.)

B: Dominique;
(0.7)

A: -> .t (.) a: French ^guy:.

The Practice

Extract 2 [CallFriend-6093]



B: and then there's a: French guy. hh
(.)

B: Dominique;
(0.7)

A: -> .t (.) a: French ^guy:.

The Practice

Extract 3 [CallFriend-6065]

A: what's new:@:, @ (.) @
B: -> what's ^new.

The Practice

Extract 3 [CallFriend-6065]



A: what's new:@:, @ (.) @
B: -> what's ^new.

The Practice

A: **xxx**

B: **xxx**

The Practice

A: **xxx**

B: **xxx**



The Practice

A: **xxx**

B: **xxx**



The Practice

A: **xxx**

B: **xxx**



The Practice

A: **xxx**

B: **xxx**



Phonetics plays a constitutive role

Cf.

1989 Kelly & Local

1996 Sorjonon

1996 Selting

2004 Curl

2005 Stivers

2006 Wu

2008 Englert

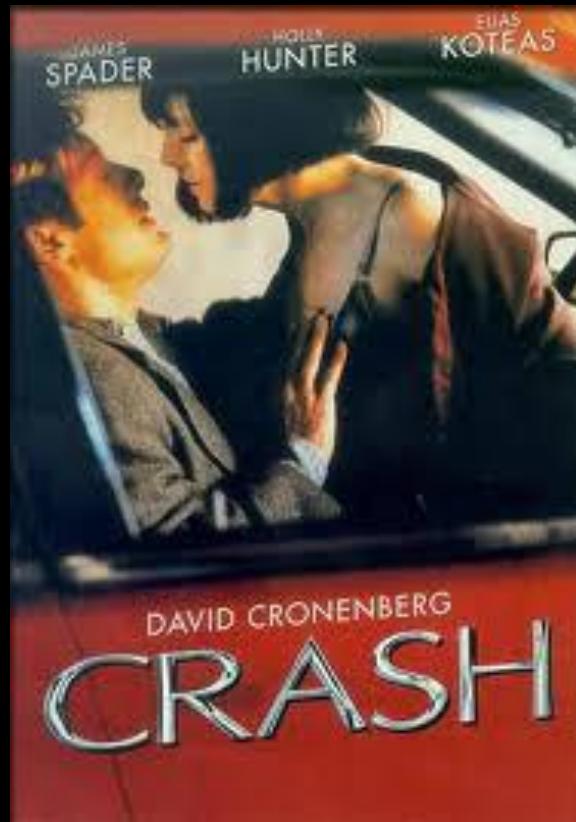
2009 Bolden

2010 Robinson and Kevoe-Feldman

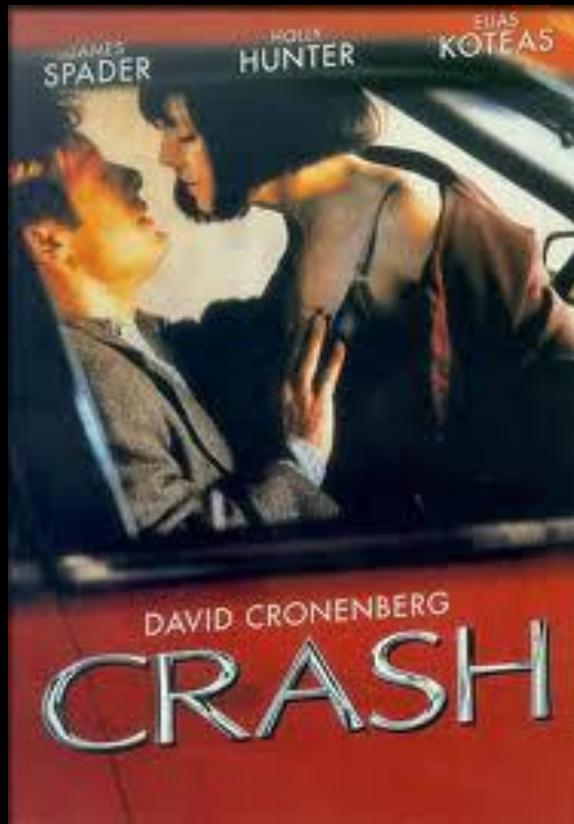
The Action

- (1) claims an incongruity** between this—the repeated talk—and what B knows, thinks, or believes to be right, appropriate, or acceptable.
- (2) launches a sequence** for addressing it.

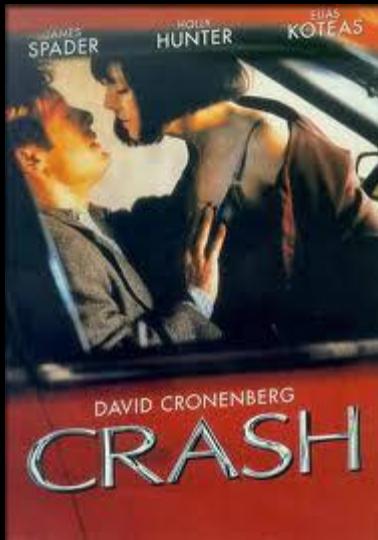
Extract 1: James Cameron



Extract 1: James Cameron



Extract 1: James Cameron



Extract 1: James Cameron

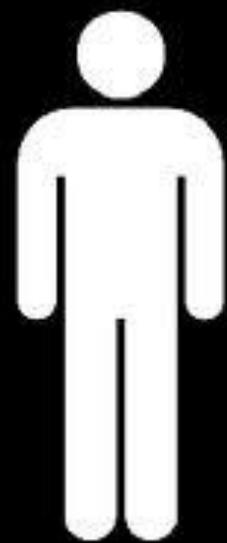


Extract 2: A French Guy

Extract 2: A French Guy



Extract 2: A French Guy



a French ^GUY

a ^FRENCH guy

Extract 3: What's New

Extract 3: What's New



Extract 4: Any more



Extract 4: Any more



Extract 5: Yeah I'll have a little more

Extract 5: Yeah I'll have a little more



STOP SMOKING CENTER



DON'T USE IT TO BUY
CIGARETTES FOR MINORS.
BUYING CIGARETTES FOR MINORS
COULD COST YOU.
IT'S NOT JUST WRONG, IT'S ILLEGAL.



**NEW
LOW PRICES**
ON SELECT
BRANDS OF
CIGARETTES

PRICE AS MARKED

5+2 FREE

Thanks!

Use 4 mg Gum If You Smoke 25 Or More Cigarettes A Day

Develop Your Stop Smoking Plan And Stay With It