

### Transcript 1: "Yeah sorry about that"

SM = Stage Manager (Ju), M2 = Monitor 2 (middle screen), J = James (runner on street)  
Private game rehearsal session (Wednesday evening)

1 (2.2) ((SM standing to right of M2, looking at screen, M2 slips right  
2 headphone off ear and turns head to SM))  
3 M2: James could do with (.) holding the camera up when he's talking to  
4 it↑ ((SM removing headphones)) and also he's only talking when he's  
5 talking to the camera he's not talking while he's like (0.4) walking  
6 forward.  
7 SM: ((turning)) okay↑ ((M2 looks at screen and slips headphone back on))  
8 [(13.0) ]  
9 [(SM walks in front of monitoring table to stand behind screen)]  
10 [(SM puts on headphones, moves around to view screen for a moment)]  
11 [(1.6) ]  
12 [(SM looks at screen, removes headphones, raises radio)]  
13 SM: this is Ju to James (.) when you are walking along with your camera  
14 facing away from you can you carry on talking↑ it's not just when  
15 the camera's facing towards you (.) over  
16 ((SM starts picking up headphones))  
17 (1.6)  
18 [(0.5) ]  
19 J: [(static)] yeah sorry about that I'll get on it now. (.) er: (.)  
20 over  
21 (1.0)

### Transcript 2: "her mic has fallen off"

SM = Stage Manager (Ju), M2 = Monitor 2 (middle screen)  
Public / live game session (Thursday evening)

22 (2.0) ((M2 looks towards SM, points at screen))  
23 M2: Jordanne's mic's down (0.7) ((gestures with left hand))  
24 (fallen [off] )  
25 SM: [whose is] ↑Jordanne's.  
26 M2: yeah, her mike has fallen off and you can't really hear her at all  
27 right now=  
28 SM: =<this is Ju> to Jordanne your mic is fallen down (.) could you put  
29 it back up (.) please ↑over  
30 (2.0)

### Transcript 3: "not pressing his button"

SM = Stage Manager (Ju), T = Technical  
Private game rehearsal session (Thursday evening)

31 (2.4) ((SM is watching a screen and has headphones on, idling runner  
32 Sarah touches SM's arm, then bringing attention to T by pointing, SM  
33 turns to T))  
34 T: uh ↑ (.) (Pete is obviously) not pressing his (.) button on his (.)  
35 phone ( ) .=  
36 SM: =okay ((raises radio, turns back to screens))  
37 (0.7)  
38 SM: hhhh <this is Ju> to Pete when (.) you snap you n- need <to press>  
39 the button on the phone. (0.4) ↑over  
40 (4.3)

#### Transcript 4: "do you think he's reading off the phone?"

SM = Stage Manager (Ju), M1 = Monitor 1 (left screen)  
Private game rehearsal session (Thursday evening)

41 (0.9) ((SM leaning towards M1))  
42 SM: is (.) um::: (.) ((M1 removes left headphone, looks to SM)) (0.5) t-  
43 do you think he's reading off the phone is he (.) making any (0.4)  
44 [(°oh-°)]  
45 M1: [he is ] making comments.  
46 SM: er-yeah okay ((replaces headphone, M1 replaces headphone))  
47 (3.0)

#### Transcript 5: "he might need to take a breather"

SM = Stage Manager (Ju), M2 = Monitor 2 (middle screen), P = Pete (runner on the street)  
Public / live game session (Friday evening)

48 (1.3)  
49 M2: ((turns to SM, who has been watching Pete for some time)) I feel like  
50 he might need to take a breather at some ↑point=  
51 SM: =yeah okay (1.5) ((raises radio)) <this is> Ju to Pete you can sort  
52 of slow it right down (0.5) hhh catch your breath (0.4) go un ave a  
53 rest (.) <just chill> for a little bit (0.3) ↑over  
54  
55 (0.5)  
56  
57 Pete: let's ah hhh .hhh ((turning camera to face)) I think hhh .hhh I think  
58 we should sit down hh .hh let's have a seat hh .hh and ah (.) calm  
59 down

#### Transcript 6: "pull the cameras up to see their faces"

SM = Stage Manager (Ju), M3 = Monitor 3 (right screen), E = Emma (runner on the street)  
Private game rehearsal session (Thursday evening)

60 (1.6)  
61 M3: ((looks back to SM)) eh (.) one thing I (will) say is that when she  
62 was talking to that woman (0.5) she (didn-) focus the camera on 'er  
63 SM: mm kay=  
64 M3: =it were basically it was like ((gesturing)) (.) somewhere else  
65 (0.4)  
66 SM: okay ((raises radio)) hhhhh (.) this is Ju to all runners (.) would  
67 you just make sure when you are talking to:: (0.3) the public on the  
68 street that you pull the cameras up to see their faces nicely. (.)  
69 over  
70 (3.1)