

Transcript 1: "Yeah sorry about that"

SM = Stage Manager (Ju), M2 = Monitor 2 (middle screen), J = James (runner on street)
Private game rehearsal session (Wednesday evening)

1 (2.2) ((SM standing to right of M2, looking at screen, M2 slips right
2 headphone off ear and turns head to SM))
3 M2: James could do with (.) holding the camera up when he's talking to
4 it↑ ((SM removing headphones)) and also he's only talking when he's
5 talking to the camera he's not talking while he's like (0.4) walking
6 forward.
7 SM: ((turning)) okay↑ ((M2 looks at screen and slips headphone back on))
8 [(13.0)]
9 [(SM walks in front of monitoring table to stand behind screen)]
10 [(SM puts on headphones, moves around to view screen for a moment)]
11 [(1.6)]
12 [(SM looks at screen, removes headphones, raises radio)]
13 SM: this is Ju to James (.) when you are walking along with your camera
14 facing away from you can you carry on talking↑ it's not just when
15 the camera's facing towards you (.) over
16 ((SM starts picking up headphones))
17 (1.6)
18 [(0.5)]
19 J: [[(static))] yeah sorry about that I'll get on it now. (.) er: (.)
20 over
21 (1.0)

Transcript 2: "her mic has fallen off"

SM = Stage Manager (Ju), M2 = Monitor 2 (middle screen)
Public / live game session (Thursday evening)

22 (2.0) ((M2 looks towards SM, points at screen))
23 M2: Jordanne's mic's down (0.7) ((gestures with left hand))
24 (fallen [off])
25 SM: [whose is] ↑Jordanne's.
26 M2: yeah, her mike has fallen off and you can't really hear her at all
27 right now=
28 SM: =<this is Ju> to Jordanne your mic is fallen down (.) could you put
29 it back up (.) please ↑over
30 (2.0)

Transcript 3: "not pressing his button"

SM = Stage Manager (Ju), T = Technical
Private game rehearsal session (Thursday evening)

31 (2.4) ((SM is watching a screen and has headphones on, idling runner
32 Sarah touches SM's arm, then bringing attention to T by pointing, SM
33 turns to T))
34 T: uh ↑ (.) (Pete is obviously) not pressing his (.) button on his (.)
35 phone ().=
36 SM: =okay ((raises radio, turns back to screens))
37 (0.7)
38 SM: hhhh <this is Ju> to Pete when (.) you snap you n- need <to press>
39 the button on the phone. (0.4) ↑over
40 (4.3)

Transcript 4: "do you think he's reading off the phone?"

SM = Stage Manager (Ju), M1 = Monitor 1 (left screen)
Private game rehearsal session (Thursday evening)

41 (0.9) ((SM leaning towards M1))
42 SM: is (.) um::: (.) ((M1 removes left headphone, looks to SM)) (0.5) t-
43 do you think he's reading off the phone is he (.) making any (0.4)
44 [(°oh-°)]
45 M1: [he is] making comments.
46 SM: er-yeah okay ((replaces headphone, M1 replaces headphone))
47 (3.0)

Transcript 5: "he might need to take a breather"

SM = Stage Manager (Ju), M2 = Monitor 2 (middle screen), P = Pete (runner on the street)
Public / live game session (Friday evening)

48 (1.3)
49 M2: ((turns to SM, who has been watching Pete for some time)) I feel like
50 he might need to take a breather at some ↑point=
51 SM: =yeah okay (1.5) ((raises radio)) <this is> Ju to Pete you can sort
52 of slow it right down (0.5) hhh catch your breath (0.4) go un ave a
53 rest (.) <just chill> for a little bit (0.3) ↑over
54
55 (0.5)
56
57 Pete: let's ah hhh .hhh ((turning camera to face)) I think hhh .hhh I think
58 we should sit down hh .hh let's have a seat hh .hh and ah (.) calm
59 down

Transcript 6: "pull the cameras up to see their faces"

SM = Stage Manager (Ju), M3 = Monitor 3 (right screen), E = Emma (runner on the street)
Private game rehearsal session (Thursday evening)

60 (1.6)
61 M3: ((looks back to SM)) eh (.) one thing I (will) say is that when she
62 was talking to that woman (0.5) she (didn-) focus the camera on 'er
63 SM: mm kay=
64 M3: =it were basically it was like ((gesturing)) (.) somewhere else
65 (0.4)
66 SM: okay ((raises radio)) hhhhh (.) this is Ju to all runners (.) would
67 you just make sure when you are talking to:: (0.3) the public on the
68 street that you pull the cameras up to see their faces nicely. (.)
69 over
70 (3.1)